**THEATRE CLASS A PERFORMANCE EVALUATION FORM**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of Play\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Playwright/ Lyricist/ Composer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Superior (5)** | **Excellent (4)** | **Good (3)** | **Fair (2)** | **Poor (1)** |  **None (0)** |
| Slate/Introduction |  |  |  |  |  |  |
| Memorization/Preparation |  |  |  |  |  |  |
| Physicality/Movement/Blocking  |  |  |  |  |  |  |
| Concentration/Emotional Commitment |  |  |  |  |  |  |
| Articulation/Diction |  |  |  |  |  |  |
| Projection |  |  |  |  |  |  |
| Expression/Characterization |  |  |  |  |  |  |
| Characterization/Believability |  |  |  |  |  |  |
| Rate of Speech |  |  |  |  |  |  |
| Poise/Stage Presence/Appearance |  |  |  |  |  |  |
| Energy |  |  |  |  |  |  |
| Creativity |  |  |  |  |  |  |
| Overall |  |  |  |  |  |  |

Constructive Criticism/ Feedback/Ways to Improve:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PERFORMANCE PROJECT EVALUATION**

**SLATE/INTRODUCTION**

An introduction to your project must include the performers first and last names and the troupe number. Time begins once the last number of the troupe number is said. The introduction may not be used to establish mood or define character. The introduction is not a performance piece.

The asterisk must be followed by one or more of the following codes:

L- for adult Language

S- for Sexual Situations

D- for Frank Talk of Death

SA- for Substance Abuse

V- for Violence

R- Religious Commentary

P- for Works related to prejudice or intolerance

**MEMORIZATION/ PREPARATION**

Are all the lines memorized?

Is all the movement prepared?

Are all clues executed correctly?

Are costumes used?

Are props used?

Is there a suggestion of a set?

**PHYSICALITY, MOVEMENT, BLOCKING**

Is posture correct?

Is the stance solid?

Is the walk appropriate?

Is positioning correct?

Is blocking well-executed and memorized?

**CONCENTRATION**

Is the actor focused on the performance?

Is there any unnecessary laughter?

Does the actor become flustered?

Is the actor emotionally committed?

**ARTICULATION, DICTION**

Are the words spoken clearly, precisely?

Are the word endings pronounced?

Is a dialogue or accent used?

Is the speech pattern appropriate for the character?

**PROJECTION**

Is the voice audible, but not strained?

Is the volume consistent?

Is there vocal variety, if appropriate and necessarily?

Can ends of phrases be heard as well as beginnings?

**EXPRESSION, CHARACTERIZATION, BELIVEABILITY**

Is it appropriate?

Is it consistent and complete?

Is it believable?

Is it imaginative, original?

Is there interaction with other characters?

 Is there ensemble acting?

**RATE OF SPEECH**

Is it appropriate?

Is it too fast or too slow?

**POISE, STAGE PRESENCE, APPEARANCE**

Does the actor appear to be comfortable on stage?

Is nervousness apparent?

Is the actor dressed correctly for this part or assignment?