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Theatre Syllabus

MATERIALS

1. A place to write notes.
2. A writing tool.
3. Stagecraft Class: Stagecraft box and comfortable clothes.

Class Rules

1. Be Prompt
2. Be Polite
3. Be Prepared
4. Be Productive
5. Be Patient

Consequences

- Step 1: Removal from Activity
Step 2: Participation grade drops
Step 3: Phone Call/ Detention
Step 4: Conference
Step 5: Referral

GRADING POLICY

Class Participation

- This is the rubric to class participation:

ATTENDANCE	1 point
Student is on time before the bell rings	
PREPAREDNESS	1 points
Student is sitting in a circle in the center of the stage for warm-up	
LISTENING	4 points
Student is quiet and not socializing with peers, is respectful to the teacher and peers and is an active listener during direct teacher lessons, group instruction, and directions for assignments.	
PARTICIPATING	4 points
Student is engaged in lesson and follows teacher's instructions at all times. Student gives full active participation, willing and able to learn at all times.	
	10 points
	total=A

Projects/Performances

- Grading rubrics can be found on the www.flthespian.com website under the "individual events" tab. Click the "critique sheets" for rubrics. Further explanation of the rules and requirements for the "monologues, duet scenes, ensemble acting, playwriting etc." performances are on the right tabs. (A= Superior, B= Excellent, C= Good, D= Fair, F= Poor)

Home Learning

- Always consists of studying notes from class lessons for in class quizzes at the end of the unit, extra independent research, memorizing and rehearsing blocking at home. Students are responsible to always be prepared not just with physical required materials, but also mentally prepared for class.
- Magnet Theatre students are required to write one movie, play or script report a week. Submissions are due on the last day of every week. (If the last day there’s class falls on a Thursday due to block scheduling or a holiday, the report is due Thursday.)

Required Performances

- Participation grades for rehearsals in class and afterschool as well as project grades for the performance itself.
- Magnet Theatre students are required to be in Thespian performances as well as whole magnet performances such as the annual spring musical. Performance and rehearsals dates and times will be announced with advanced notice.
- In class “workshop” performances will expose students to literary research and hands-on-experience to work with iconic plays written by the great playwrights such as Edward Albee, Tennessee Williams, William Shakespeare etc.
- Elective students are required to participate in class performances.
- If it is a “Thespian” related event, students must abide by the troupe’s bylaws. Please refer to our bylaws for specific details and information regarding grading and the new point system.

ASSESSMENTS

Assessment Type	Goal(s):	Benchmark(s) Associated:
Warm Ups	The student actor will be able to... Create a routine of wellness and care for the actor’s physical being as a performance instrument. Strengthen acting skills by engaging in theatre games and improvisations. Solve short conflict-driven scenarios through improvisation. Stimulate imagination, quick thinking, and creative risk-taking through improvisation to create written scenes or plays. Create a scene or improvisation to manipulate and challenge the conventions of the performer/audience relationship.	TH.912.H.3.4 TH.912.S.2.8 TH.912.F.1.2 TH.912.F.1.3 TH.912.O.2.8
Rehearsals	The student actor will be able to... Analyze the effect of rehearsal sessions and /or strategies on refining skills and techniques by keeping a rehearsal journal/log. Develop acting skills and techniques in the rehearsal process.	TH.912.C.2.5 TH.912.S.3.3
Auditions	The student actor will be able to... Demonstrate the audition process by researching and selecting monologues and presenting a memorized selection. Demonstrate the audition process by researching and selecting monologues and presenting a memorized selection.	TH.912.S.3.7 TH.912.S.3.7
Research Projects	The student actor will be able to... Synthesize research, analysis, and imagination to create believable characters and settings. Weigh and discuss, based on analysis of dramatic texts, the importance of cultural protocols and historical accuracy for artistic impact. Research the intent of, and critical reaction to, artists in history who created groundbreaking, innovative, or controversial works Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre. Describe the significant works and major contributions of major playwrights, performers, designers, directors, and producers in American musical theatre. Explore how gender, race, and age are perceived in plays and how they affect the development of theatre. Explain how the contributions and methods of significant individuals from various cultures and historical periods have influenced the creative innovations of theatre, and apply one of their innovations to a theatrical piece in a new way Deconstruct a play, using an established theory, to understand its dramatic structure. Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.	TH.912.F.1.1 TH.912.H.2.3 TH.912.H.2.4 TH.912.H.2.1 TH.912.H.2.11 TH.912.H.2.6 TH.912.O.2.5 TH.912.O.2.6 TH.912.H.2.2
Playwriting	The student actor will be able to... Construct imaginative, complex scripts and revise them in collaboration with actors to convey story and meaning to an audience Devise an original work based on a global issue that explores various solutions to a problem.	TH.912.C.2.2 TH.912.C.1.1 TH.912.O.1.4 TH.912.S.1.5

	<p>Write an original script or a dramatic adaptation of a literary work to demonstrate knowledge of theatrical conventions.</p> <p>Write monologues, scenes, and/or short plays using principles and elements of writing found in dramatic literature.</p> <p>Apply the principles of dramatic structure to the writing of a one-act play.</p> <p>Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.</p> <p>Create a performance piece to document a significant issue or event.</p> <p>Collaborate with a team to outline several potential solutions to a design problem and rank them in order of likely success.</p> <p>Analyze the impact the arts have on local, national, and global economies by researching how businesses use the arts to help them be successful.</p> <p>Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.</p> <p>Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.</p> <p>Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.</p>	<p>TH.912.O.2.1</p> <p>TH.912.H.1.2</p> <p>TH.912.O.3.4</p> <p>TH.912.C.2.4</p> <p>TH.912.F.2.5</p> <p>TH.912.H.1.1</p> <p>TH.912.H.1.4</p> <p>TH.912.H.2.5</p>
Directing	<p>The student actor will be able to...</p> <p>Direct a scene or one-act play.</p> <p>Research and analyze a dramatic text by breaking it down into its basic, structural elements to support development of a directorial concept, characterization, and design.</p> <p>Apply the skills necessary to be an effective director, designer, stage manager, and/or technician in the mounting of a theatrical performance.</p>	<p>TH.912.S.3.8</p> <p>TH.912.O.1.1</p> <p>TH.912.F.2.4</p>
Critiques	<p>The student actor will be able to...</p> <p>Apply the components of aesthetics and criticism to a theatrical performance or design.</p> <p>Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.</p> <p>Justify a response to a theatrical experience through oral or written analysis, using correct theatre terminology.</p> <p>Respond to theatrical works by identifying and interpreting influences of historical, social, or cultural contexts.</p> <p>Assess a peer's artistic choices in a production as a foundation for one's own artistic growth.</p> <p>Accept feedback from others, analyze it for validity, and apply suggestions appropriately to future performances or designs.</p> <p>Improve a performance or project using various self-assessment tools, coaching, feedback, and/or constructive criticism.</p> <p>Critique, based on exemplary models and established criteria, the production values and effectiveness of school, community, and live or recorded professional productions.</p> <p>Make and defend conscious choices in the creation of a character that will fulfill anticipated audience response.</p> <p>Explore and describe possible solutions to production or acting challenges and select the solution most likely to produce desired results.</p> <p>Respect the rights of performers and audience members to perform or view controversial work with sensitivity to school and community standards.</p> <p>Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response.</p>	<p>TH.912.C.1.8</p> <p>TH.912.C.1.3</p> <p>TH.912.C.1.3</p> <p>TH.912.C.1.6</p> <p>TH.912.C.2.6</p> <p>TH.912.C.2.7</p> <p>TH.912.C.2.8</p> <p>TH.912.C.3.3</p> <p>TH.912.C.1.5</p> <p>TH.912.C.2.1</p> <p>TH.912.H.1.5</p> <p>TH.912.O.3.2</p>
Performances	<p>The student actor will be able to...</p> <p>Create, refine, and sustain complex and believable characters for performance through the integration and application of artistic choices based on research, rehearsal, feedback, and refinement.</p> <p>Exhibit independence, discipline, and commitment to the theatre process when working on assigned projects and productions.</p> <p>Present a design or perform in the style of a different historical or cultural context to gain appreciation of that time and culture.</p> <p>Perform a scene or monologue in a non-traditional way that stays true to its dramatic structure and can be justified within the script.</p> <p>Construct and perform a pantomime of a complete story, showing a full character arc.</p> <p>Use current and emerging technology appropriately to communicate rehearsal information with the cast and crew of a production.</p> <p>Use social networking or other communication technology appropriately to advertise for a production or school event</p> <p>Brainstorm a variety of ways to deviate from western rules and conventions in theatre to influence audience and performer experiences.</p> <p>Apply standard conventions of directing, stage management, and design to denote blocking and stage movement for production documentation.</p>	<p>TH.912.C.1.2</p> <p>TH.912.F.3.3</p> <p>TH.912.H.1.3</p> <p>TH.912.O.2.2</p> <p>TH.912.O.2.4</p> <p>TH.912.F.3.8</p> <p>TH.912.F.3.7</p> <p>TH.912.O.2.7</p> <p>TH.912.O.3.7</p>
Professional Portfolio	<p>The student actor will be able to...</p> <p>Explore commonalities between works of theatre and other performance media.</p> <p>Develop and apply criteria to select works for a portfolio and defend one's artistic choices with a prepared analysis.</p> <p>Create and maintain a portfolio for a variety of college or job interviews that can be customized for each opportunity.</p> <p>Assess the skills needed for theatre-related jobs in the community to support career selection.</p> <p>Examine how skills used in putting on a production can be applied in the general work place and design a</p>	<p>TH.912.C.3.1</p> <p>TH.912.C.3.2</p> <p>TH.912.F.2.1</p> <p>TH.912.F.2.2</p> <p>TH.912.F.3.6</p> <p>TH.912.F.3.4</p>

	resume showing marketable skills for a college or job application. Discuss how participation in theatre supports development of life skills useful in other content areas and organizational structures.	
TV Film Stage	The student actor will be able to... Hypothesize how theatre may look in the future and defend that hypothesis, based on historical and social trends, to show understanding of their importance to the development of theatre. Analyze how events have been portrayed through theatre and film, balancing historical accuracy versus theatrical storytelling.	TH.912.H.2.7 TH.912.H.2.8
Technical Theatre	The student actor will be able to... Analyze and demonstrate how to use various media to impact theatrical productions. Apply standard conventions of directing, stage management, and design to denote blocking and stage movement for production documentation. Design technical elements to document the progression of a character, plot, or theme. Analyze a variety of theatre and staging configurations to understand their influence on the audience experience and response. Apply standard drafting conventions for scenic, lighting, and sound design to create production design documents. Create a prompt book to organize dramaturgy, blocking, and play analysis to demonstrate understanding of the production process and the job responsibilities of a director or stage manager.	TH.912.O.3.3 TH.912.O.3.7 TH.912.O.3.5 TH.912.O.3.2 TH.912.O.3.6 TH.912.S.2.7
Method Acting	The student actor will be able to... Describe the Stanislavski Method and its impact on realism in theatrical performance in the 20th century. Compare the Stanislavski Method with other acting methods to support development of a personal method. Conduct a comparative analysis of acting methods and the teacher-artists who developed them as a foundational guide to acting.	TH.912.S.1.2 TH.912.S.3.6 TH.912.S.3.5

FOR MORE INFORMATION SUCH AS CALENDAR EVENTS AND ASSIGNMENT DUE DATES, ASSIGNMENT RUBRICS, OR OTHER INFORMATION REGARDING OUR DRAMA PROGRAM PLEASE VISIT WWW.REEFDRAMA.COM.

PLEASE SIGN THAT YOU HAVE READ AND UNDERSTAND THE THEATRE SYLLABUS, CUT AND RETURN AUGUST 28, 2018 FOR A LETTER GRADE!

Student's Name & Signature:

Class Period(s): _____

What do you expect to learn this year from your Theatre class(es)?

Parent/Guardian's Name & Signature:

What do you expect your child to learn this year from their Theatre class(es)?

Date: _____